

CURRICULUM VITAE

MICHAEL THOMPSON

Boreas Fine Art

1555 Sherman Avenue, Suite 362

Evanston, Illinois 60201

(847) 733-1803 Telephone

(847) 733-1807 Facsimile

michaelthompsonlaw@earthlink.net

PROFESSIONAL BACKGROUND

Michael Thompson (American, b.1951) is owner and general manager of Boreas Fine Art, an international purveyor of conceptual art and artist books. A life long collector, Thompson began his professional life as a foreign investment lawyer in the transportation, telecommunications, and energy industries, with a specialization in third-world development projects. With Boreas Fine Art, he explores the intersection of fine art, rare books, and conceptual art projects.

Thompson is active in many bibliophilic, bibliographical, and arts organizations, and has written extensively about the philosophy of aesthetics and about contemporary art practices.

PROFESSIONAL ACTIVITIES, AFFILIATIONS, AND DIRECTORSHIPS

Member of Executive Committee of the Board of Directors, The Center for Book Arts (New York), 2016 – Present.

Chairman, Fellowship of American Bibliophilic Societies, 2016 – Present; representative for the Caxton Club, 2014 – Present.

Chair, University of Chicago Library Society, 2014 – Present

Member, Visiting Committee, University of Chicago Libraries, 2013 - Present.

Member of the Board of Trustees, Newberry Library, Chicago. 2014 – 2018.

Council Member and Chairman of the Finance Committee, Bibliographical Society of America, 2012 – 2018.

Chairman, Awards Committee, American Printing History Association, 2014 and 2015.

Vice Chairman, Fellowship of American Bibliophilic Societies, 2012 – 2016.

Chairman, Nominating Committee, Bibliographical Society of America, 2010.

President, Caxton Club of Chicago, 2003-2005.

Co-Chair, Entertainment and Art Law Committee, Chicago Bar Association, 2003 - 2004.

Member of the Governing Council, International Law Section, State Bar of Texas, 1994-1998; Chairman, Foreign Investment Committee, 1997.

Listed in *Who's Who in American Art*, *Who's Who in America*, and *Who's Who in the World*.

Member, American Printing History Association, Art Libraries Society of North America, Arts Club of Chicago, Association Internationale de Bibliophilie, Bibliographical Society of America, Book Club of California (San Francisco), Caxton Club (Chicago), College Book Arts Association, Grolier Club (New York), and the National Arts Club (New York).

PAPERS, PUBLICATIONS, AND PRESENTATIONS

"French Artists' Books 2000 – 2015, An Exhibition at the Grolier Club," *The Caxtonian*, July 2016.

Panel participant at *The Art of the Book: Fine Printing in North America in the 21st Century*, Kislak Center, University of Pennsylvania, Philadelphia, February 27, 2016.

"The Book as Medium in Contemporary American Art" presented at The Center for Book Arts, New York, October 9, 2015, and at the Caxton Club, Chicago, May 18, 2016.

"The 2014 Whitney Biennial: the Book as a Medium in Contemporary American Art," *The Papers of the Bibliographical Society of America*, June 2015, pp. 147-192 (Vol. 109, Issue 2).

Organizer and Moderator of the fifth annual Caxton Club / Bibliographical Society of America Symposium on the Book, *Bibliography, Collections, & the History of Science*, The Pyle Center, University of Wisconsin, Madison, Wisconsin, April 26, 2014 (in cooperation with the libraries at the University of Wisconsin, Madison).

Review of Arnar, *The Book as Instrument: Stéphane Mallarmé, and the Transformation of Print Culture*, and Kelly, Castleman, and Hoy, *The Best of Both Worlds: Finely Printed Livres d'Artistes, 1910 – 2010*, in *The Papers of the Bibliographical Society of America*, June 2013, pp. 271-278 (Vol. 107, Issue 2).

"William Blake and the Illustrations for Blair's *Grave*," *The Fellowship of American Bibliophilic Societies Newsletter*, Fall, 2013 (Part I) and Winter, 2014 (Part II).

Panel participant at the Fourth Annual Caxton Club/Newberry Library Symposium on the Book, *Pillage, Punishment, and Provenance: Books as Victims of Crime*, Newberry Library, Chicago, April 4, 2009; proceedings published in *The Caxtonian*, July 2009.

Guest on Milt Rosenberg's *Extension 720* radio program on WGN Radio, March 31, 2009, with David Spadafora, President of the Newberry Library, and Alice Schreyer, Director of the Special Collections Research Center at the University of Chicago, discussing the upcoming Caxton Club symposium *Pillage, Punishment, and Provenance: Books as Victims of Crime*.

"The Grave" presented at *The Casino Club* before the Chicago Literary Club, Chicago, May 2008.

"Acquisition and Ownership of Cultural Property: Legal and Ethical Considerations" panel participant at the 47th Annual Rare Books and Manuscripts Section (Amer. Library Assn.) Preconference "Libraries, Archives, and Museums in the Twenty-First Century: Intersecting Missions, Converging Futures?" Harry Ransom Center for Research in the Humanities, University of Texas, Austin, June 2006.

"Disbound and Dispersed: the Leaf Book Considered," panel participant at the exhibition opening at the Lilly Library, Indiana University, Bloomington, April 2006.

A Poor Man's Morgan Library: The Challenges and Issues of Publishing and Collecting Leaf Books, symposium participant at the San Francisco Public Library, San Francisco, November 2005.

"Declared Lost: Recovering Stolen Books," symposium participant at the Boston Public Library, sponsored by the Antiquarian Booksellers Association of America and Saving Antiquities for Everyone (SAFE), Boston, October 2005.

"The Practical and Ethical Side of the Leaf Book," symposium participant at Oak Knoll Fest XII, New Castle, Delaware, October 2005.

"Holocaust Era Assets and the Extraterritorial Reach of US Law" presented at Responsible Stewardship Towards Cultural Heritage Materials sponsored by the International Federation of Library Associations, Rare Books and Manuscripts Section, Kongelige Bibliotek, Copenhagen, Denmark, August 2005, published in *The Caxtonian*, December 2005.

Organizer and moderator of Virtue and Vandalism: The Ethics of Breaking Books, a symposium held at the Newberry Library, Chicago, May 2005, in conjunction with a exhibition of rare books organized by the Caxton Club of Chicago.

"A Legal and Ethical Look at the Making of Leaf Books" an essay in de Hamel, *et al.*, *Disbound and Dispersed: The Leaf Book Considered*, Chicago: The Caxton Club, 2005.

"Disbound and Dispersed: the Leaf Book Considered" an exhibition sponsored by the Caxton Club of Chicago," presented before the Bixby Club of St. Louis, St. Louis, December 2004.

"Five Things Every Lawyer Should Know About Entertainment and Art Law," *Chicago Bar Association Record*, January 2004 (co-author).

"Out of Print," presented before the Chicago Literary Club, Chicago, November 2003.

"The Provenance of Fine Art and Cultural Property: Issues for Estate Planners and Trustees," presented to the private banking division, Bank of America, N.A., Chicago, June 2003.

"The World Encompassed in Milwaukee," *The Caxtonian*, January 2003.

"The Provenance of Rare Books: Dealing with the Legacy of World War II," presented before The Caxton Club, Chicago, January 2003.

"Dealers in Cultural Property: UNIDROIT and the UNESCO Code of Ethics," 3 *ABAA Newsletter*, Spring 2002.

"First Editions and First Ascents," presented before The Caxton Club, Chicago, November 2001.

EDUCATION

Juris Doctor, *cum laude*, University of Iowa, 1976.

Master of Arts in Economics, University of Iowa, 1977.

Bachelor of Arts in Economics, *magna cum laude*, University of Northern Iowa, 1973.