

For Immediate Release

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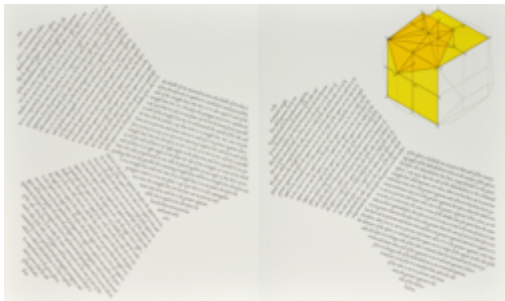
ARTISTS' BOOKS: New Acquisitions Exhibition
November 18 – March 1, 2017
Boreas Fine Art, 260 E. Chestnut, Suite 1714, Chicago, IL
Gallery hours by appointment

For hi-res images and information, please contact: Michael Thompson, (847) 733-1803,
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Boreas Fine Art is pleased to announce an exhibition of over twenty-four newly acquired artists' books. This combination of new publications and iconic post-war titles features important book works never before or rarely seen in Chicago by artists including **Marcel Broodthaers**, **Peter Doig**, **Kiki Smith**, **Ed Ruscha**, **Buzz Spector**, **Martin Puryear** and others.

Alongside artists well-established in the contemporary art world, this exhibition introduces and contextualizes important works by emerging talents already well-known and deeply collected by prestigious special collections libraries: **Russell Maret** and **Veronika Schäpers** are artists whose conceptual rigor and sophisticated craft transcends disciplinary boundaries. Their work exemplifies the book as one of contemporary arts' most essential and relevant "intermedia" platforms.

New York-based artist Russell Maret's *Interstices & Intersections, or An Autodidact*



Comprehends a Cube, 2014, is a large-scale accordion book that synthesizes 13 propositions from Euclid's *The Elements of Geometry* from 300 B.C. with personal commentary informed by the artist's experiences as a young student, artist and printer. Maret's unrivaled Letterpress printing process brings to luminosity dense commentary, colorful diagrams and fanciful geometric images. Importantly, all of the text, from his commentary to Euclid's propositions, are set in numerous typefaces Maret has designed

himself. This book is emblematic of Maret's intellectual and artistic commitment to the expressive potential of typography and image, printing, and the bookform.

Veronika Schäpers' *26°57,3'N, 142°16,8'E*. takes its title from the coordinates at which



Japanese biologist Tsunemi Kubodera took the first photographs of a giant living squid, the *Architeuthis* in 2004. Feather light, nearly translucent pages of 50-year-old toshaban-genshi papers contain 3 poems, nautical charts and scientific data culled from Kubodera at the National Museum of Science in Tokyo. Through every aspect of this artist's book, from gradients printed from vinyl mats to the typographic use of degree marks in the place of periods, the artist considers the human conventions that guided explorers to their discoveries and the shadowy depths of an almost unknowable underwater environment; and, this visual and literary meditation on a squid reveals how an artist can re-animate seemingly obscure, yet

incredibly important, intersections of natural history, science and culture.

Other exhibition highlights include contemporary and post-war artists' books across a variety of media, all newly added to the gallery's inventory. A broad introduction to the relevance of the artist's book over the last sixty years in contemporary art, these are important works by high profile artists whose book works are typically lesser known to the public. Highlights include:

Peter Doig presents: *The Wonders of Ski-ing: a Method of Correct Ski-ing and its Applications to Alpine Running by Hannes Schneider and Arnold Fanck*, 2007, is a classic work by Peter Doig, who has, since the 1990s depicted snow sports in his paintings and prints. This book is the re-publication of the 1933 classic *The Wonders of Ski-ing* paired with his custom cover art.



Martin Puryear's woodblock prints illustrate *Cane*, by Jean Toomer and republished by Arion Press in 2000. Considered one of the great works of the Harlem Renaissance, *Cane* is an experimental blend of fiction and poetry set in rural Georgia and Washington DC brought to life and given added dimension by



Puryear's graphic wood cuts of women characters and abstracted narrative interpretations. Original woodcuts from *Cane* were recently featured prominently in *Martin Puryear: Multiple Dimensions*, a traveling career retrospective organized by the Art Institute of Chicago in 2016.

Works are also on view by **Marcel Broodthaers, Richard Boseman, Eduardo Chillida, Salvador Dali, Jean Dubuffet, Blinky Palermo, Francois Righi, Edward Ruscha, Shawn Sheehy, Kiki Smith; Buzz Spector, Kees Van Dongen, Masao Yamamoto.**

About Boreas Fine Art

Since opening in 2013, Boreas Fine Art has quickly become a leader in the exhibition and private sales of post-war and contemporary artists' books, placing works into international private and institutional collections including the University of Chicago, College of William & Mary and many others. Boreas Fine Art is owned and operated by Michael Thompson, who has published and lectured widely on the artist's book. His essay "The 2014 Whitney Biennial: the Book as Medium in Contemporary American Art," was published in *The Papers of the Bibliographical Society of America* in 2015.

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